|  |  | 45 Minu | rive - For | Sumner, | ic_Forwar | umner (500 | rkers) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SOC | Title | New Employer Demand | $\begin{aligned} & \text { Empl (Place } \\ & \text { of } \\ & \text { Residence) }{ }^{1} \end{aligned}$ | Unempl ${ }^{1}$ | Regional Avg Wage ${ }^{2}$ | National Avg Wage ${ }^{2}$ | Empl Extended | Unempl Extended | Potential Candidates per Opening |
| 27-3043 | Writers and Authors | 86 | 1,709 | 116 | \$63,100 | \$73,900 | 12,371 | 726 | 21 |
| 27-2042 | Musicians and Singers | 73 | 2,927 | 326 | \$65,400 | \$61,500 | 1,908 | 415 | 45 |
| 27-2012 | Producers and Directors | 32 | 1,541 | 131 | \$66,400 | \$93,900 | 6,359 | 537 | 52 |
| 27-2011 | Actors | 25 | 429 | 193 | \$30,600 | \$55,000 | 255 | 55 | 25 |
| 27-1013 | Fine Artists, Including Painters, Sculptors, and Illustrators | 19 | 379 | 26 | \$56,100 | \$63,000 | 499 | 33 | 21 |
| 13-1011 | Agents and <br> Business <br> Managers of <br> Artists, <br> Performers, and <br> Athletes | 18 | 740 | 47 | \$81,900 | \$97,200 | 12,436 | 631 | 44 |
| 27-1014 | Special Effects <br> Artists and <br> Animators | 17 | 645 | 36 | \$69,300 | \$84,800 | 3,961 | 287 | 40 |
| 27-4021 | Photographers | 15 | 1,213 | 106 | \$40,500 | \$45,400 | 2,411 | 250 | 88 |
| 27-2099 | Entertainers and <br> Performers, <br> Sports and <br> Related <br> Workers, All Other | 12 | 308 | 40 | \$30,800 | \$45,500 | 168 | 21 | 29 |
| 27-1011 | Art Directors | 10 | 819 | 49 | \$78,000 | \$109,600 | 5,095 | 401 | 87 |
| 27-4011 | Audio and Video Technicians | 10 | 953 | 103 | \$53,800 | \$51,300 | 913 | 42 | 106 |
| 27-3099 | Media and Communication Workers, All Other | 10 | 382 | 29 | \$51,800 | \$53,100 | 30,933 | 2,620 | 41 |
| 11-9198 | Personal Service <br> Managers, All <br> Other; <br> Entertainment and Recreation <br> Managers, <br> Except <br> Gambling; and <br> Managers, All <br> Other | 10 | 10,712 | 270 | \$84,900 | \$118,700 | 23,927 | 718 | 1,098 |
| 27-3011 | Broadcast <br> Announcers and Radio Disc Jockeys | 8 | 508 | 47 | \$56,700 | \$53,600 | 2,151 | 403 | 69 |
| 43-6014 | Secretaries and Administrative Assistants, Except Legal, Medical, and Executive | 8 | 16,043 | 836 | \$39,200 | \$39,200 | 28,512 | 1,552 | 2,110 |

45 Minute Drive - Forward Sumner, Music_Forward Sumner (500 Workers)

| SOC | Title | New <br> Employer Demand | $\begin{aligned} & \text { Empl (Place } \\ & \text { of } \\ & \text { Residence) }^{1} \end{aligned}$ | Unempl | Regional Avg Wage ${ }^{2}$ | National Avg Wage ${ }^{2}$ | Empl Extended | Unempl <br> Extended | Potential Candidates per Opening |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 27-1012 | Craft Artists | 7 | 149 | 11 | \$42,400 | \$38,700 |  |  | 23 |
| 27-2091 | Disc Jockeys, Except Radio | 7 | 168 | 21 | \$30,800 | \$45,500 | 308 | 40 | 27 |
| 11-1021 | General and Operations Managers | 7 | 17,671 | 550 | \$117,500 | \$123,000 | 44,384 | 1,584 | 2,603 |
| 53-7062 | Laborers and Freight, Stock, and Material Movers, Hand | 7 | 26,901 | 2,954 | \$30,800 | \$32,100 |  |  | 4,265 |
| 43-9061 | Office Clerks, General | 7 | 21,866 | 1,273 | \$35,700 | \$36,400 | 20,002 | 1,243 | 3,306 |
| 25-3021 | Self-Enrichment Teachers | 6 | 2,194 | 237 | \$36,900 | \$46,100 | 18,298 | 2,333 | 405 |
| 27-4014 | Sound <br> Engineering <br> Technicians | 6 | 417 | 40 | \$73,500 | \$67,100 | 8,558 | 502 | 76 |
| 27-1019 | Artists and Related <br> Workers, All Other | 5 | 115 | 8 | \$50,400 | \$67,800 |  |  | 25 |
| 27-2041 | Music Directors and Composers | 5 | 691 | 77 | \$48,300 | \$64,700 | 2,982 | 342 | 154 |
| 27-1027 | Set and Exhibit Designers | 5 | 148 | 12 | \$60,900 | \$62,500 | 89 | 9 | 32 |
| 39-3031 | Ushers, Lobby <br> Attendants, and Ticket Takers | 5 | 1,028 | 439 | \$23,500 | \$24,900 | 70,210 | 9,737 | 293 |
| 27-3042 | Technical Writers | 4 | 300 | 32 | \$66,500 | \$76,900 | 3,085 | 214 | 83 |
| 43-3031 | Bookkeeping, Accounting, and Auditing Clerks | 3 | 13,258 | 533 | \$44,000 | \$43,000 | 12,263 | 612 | 4,597 |
| 27-2031 | Dancers | 3 | 123 | 30 | \$28,900 | \$41,600 |  |  | 51 |
| 43-6011 | Executive <br> Secretaries and <br> Executive <br> Administrative <br> Assistants | 3 | 2,807 | 135 | \$56,100 | \$62,900 | 43,262 | 1,969 | 981 |
| 13-1161 | Market Research Analysts and Marketing Specialists | 3 | 4,786 | 174 | \$63,700 | \$71,600 | 16,371 | 670 | 1,653 |
| 13-1198 | Project <br> Management <br> Specialists and <br> Business <br> Operations <br> Specialists, All <br> Other | 3 | 8,611 | 318 | \$63,000 | \$80,200 | 8,146 | 189 | 2,976 |
| 27-3031 | Public Relations Specialists | 3 | 1,333 | 72 | \$68,000 | \$70,200 | 20,672 | 950 | 468 |
| 41-3091 | Sales <br> Representatives | 3 | 8,041 | 604 | \$66,100 | \$66,800 |  |  | 2,882 |




45 Minute Drive - Forward Sumner, Music_Forward Sumner (500 Workers)

| SOC | Title | New Employer Demand | ```Empl (Place of Residence) }\mp@subsup{}{}{1``` | Unempl ${ }^{1}$ | Regional Avg Wage ${ }^{2}$ | National Avg Wage ${ }^{2}$ | Empl Extended | Unempl Extended | Potential Candidates per Opening |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 41-2031 | Retail <br> Salespersons | 1 | 30,504 | 2,428 | \$29,600 | \$29,400 | 9,255 | 981 | 32,932 |
| 49-9096 | Riggers |  | 137 | 12 | \$39,900 | \$52,400 | 272 | 31 | 149 |
| 11-2022 | Sales Managers |  | 3,334 | 120 | \$125,200 | \$141,700 | 18,965 | 565 | 3,453 |
| 41-4012 | Sales <br> Representatives, <br> Wholesale and Manufacturing, Except Technical and Scientific Products | 1 | 7,555 | 222 | \$61,500 | \$71,100 | 1,507 | 63 | 7,778 |
| 33-9032 | Security Guards | 1 | 8,774 | 381 | \$29,400 | \$33,000 | 1,276 | 184 | 9,155 |
| 15-1256 | Software <br> Developers and <br> Software <br> Quality <br> Assurance <br> Analysts and <br> Testers | 1 | 6,484 | 137 | \$94,700 | \$111,600 | 15,799 | 444 | 6,621 |
| 15-1257 | Web Developers and Digital Interface Designers | 1 | 1,185 | 37 | \$63,500 | \$82,400 | 9,493 | 280 | 1,222 |

Source: $\underline{J o b s E Q}^{\text {1. Occupation employment and unemployment are place-of-residence data--that is, referring to workers who reside in the named locality. }}$
2. Occupation wages are as of 2019 and represent the average for all Covered Employment
Data as of 2020 Q3 unless noted otherwise
Note: Figures may not sum due to rounding.
Column Glossary

SOC
Title

New Employer Demand

Empl (Place of Residence) ${ }^{1}$

Unempl ${ }^{1}$

Regional Avg Wage ${ }^{2}$
National Avg Wage ${ }^{2}$

Empl Extended

Unempl Extended

Potential Candidates per Opening

The Standard Occupational Classification code
The name of the Standard Occupational Classification code.
Estimated number of employees needed in the specified occupation by the incoming firm.

Estimated number of workers currently employed in the occupation in the region by residence.

Estimated number of workers unemployed in the occupation in the region by residence.

National average wage adjusted by the selected region's cost of living.
Average wage for selected occupation in the nation.
Regional workers meeting the following three criteria: • Are currently employed. • Have similar skills to the specified occupation (though may need additional training and/or certification to meet the specified occupation's requirements). • Current wages are no more than $10 \%$ higher than average wages of the specified occupation.
Same as Employment Extended except these workers are currently unemployed.
The ratio of potential candidates (employed plus unemployed) to the new employer demand. The coloring reflects varying ratio levels, red-orange-yellow-green, with the former representing short labor supplies and the lattermost reflecting generally ample supply. (The threshold for an "ample" supply varies industry to industry and occupation to occupation, but a general threshold of "50" is used in JobsEQ to denote the green level of generally ample supply.)


