

45 Minute Drive - Forward Sumner, Music_Forward Sumner (250 Workers)

| SOC | Title | New Employer Demand | Empl (Place of Residence) ¹ | Unempl ¹ | Regional Avg Wage ² | National Avg Wage ² | Empl Extended | Unempl Extended | Potential Candidates per Opening |
|---------|---|---------------------|--|---------------------|--------------------------------|--------------------------------|---------------|-----------------|----------------------------------|
| 27-3043 | Writers and Authors | 43 | 1,709 | 116 | \$63,100 | \$73,900 | 12,371 | 726 | 42 |
| 27-2042 | Musicians and Singers | 36 | 2,927 | 326 | \$65,400 | \$61,500 | 1,908 | 415 | 90 |
| 27-2012 | Producers and Directors | 16 | 1,541 | 131 | \$66,400 | \$93,900 | 6,359 | 537 | 104 |
| 27-2011 | Actors | 13 | 429 | 193 | \$30,600 | \$55,000 | 255 | 55 | 48 |
| 13-1011 | Agents and Business Managers of Artists, Performers, and Athletes | 9 | 740 | 47 | \$81,900 | \$97,200 | 12,436 | 631 | 87 |
| 27-1013 | Fine Artists, Including Painters, Sculptors, and Illustrators | 9 | 379 | 26 | \$56,100 | \$63,000 | 499 | 33 | 45 |
| 27-1014 | Special Effects Artists and Animators | 9 | 645 | 36 | \$69,300 | \$84,800 | 3,961 | 287 | 76 |
| 27-4021 | Photographers | 7 | 1,213 | 106 | \$40,500 | \$45,400 | 2,411 | 250 | 188 |
| 27-2099 | Entertainers and Performers, Sports and Related Workers, All Other | 6 | 308 | 40 | \$30,800 | \$45,500 | 168 | 21 | 58 |
| 27-1011 | Art Directors | 5 | 819 | 49 | \$78,000 | \$109,600 | 5,095 | 401 | 174 |
| 27-4011 | Audio and Video Technicians | 5 | 953 | 103 | \$53,800 | \$51,300 | 913 | 42 | 211 |
| 27-3099 | Media and Communication Workers, All Other | 5 | 382 | 29 | \$51,800 | \$53,100 | 30,933 | 2,620 | 82 |
| 11-9198 | Personal Service Managers, All Other; Entertainment and Recreation Managers, Except Gambling; and Managers, All Other | 5 | 10,712 | 270 | \$84,900 | \$118,700 | 23,927 | 718 | 2,196 |
| 27-3011 | Broadcast Announcers and Radio Disc Jockeys | 4 | 508 | 47 | \$56,700 | \$53,600 | 2,151 | 403 | 139 |
| 27-1012 | Craft Artists | 4 | 149 | 11 | \$42,400 | \$38,700 | | | 40 |
| 27-2091 | Disc Jockeys, Except Radio | 4 | 168 | 21 | \$30,800 | \$45,500 | 308 | 40 | 47 |

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|------------|---|----------------------------|--|---------------------------|--------------------------------------|--------------------------------------|----------------------|------------------------|---|
| 43- 6014 | Secretaries and Administrative Assistants, Except Legal, Medical, and Executive | 4 | 16,043 | 836 | \$39,200 | \$39,200 | 28,512 | 1,552 | 4,220 |
| 11- 1021 | General and Operations Managers | 3 | 17,671 | 550 | \$117,500 | \$123,000 | 44,384 | 1,584 | 6,074 |
| 53- 7062 | Laborers and Freight, Stock, and Material Movers, Hand | 3 | 26,901 | 2,954 | \$30,800 | \$32,100 | | | 9,952 |
| 27- 2041 | Music Directors and Composers | 3 | 691 | 77 | \$48,300 | \$64,700 | 2,982 | 342 | 256 |
| 43- 9061 | Office Clerks, General | 3 | 21,866 | 1,273 | \$35,700 | \$36,400 | 20,002 | 1,243 | 7,713 |
| 25- 3021 | Self-Enrichment Teachers | 3 | 2,194 | 237 | \$36,900 | \$46,100 | 18,298 | 2,333 | 810 |
| 27- 4014 | Sound Engineering Technicians | 3 | 417 | 40 | \$73,500 | \$67,100 | 8,558 | 502 | 153 |
| 39- 3031 | Ushers, Lobby Attendants, and Ticket Takers | 3 | 1,028 | 439 | \$23,500 | \$24,900 | 70,210 | 9,737 | 489 |
| 27- 1019 | Artists and Related Workers, All Other | 2 | 115 | 8 | \$50,400 | \$67,800 | | | 61 |
| 43- 3031 | Bookkeeping, Accounting, and Auditing Clerks | 2 | 13,258 | 533 | \$44,000 | \$43,000 | 12,263 | 612 | 6,896 |
| 27- 2031 | Dancers | 2 | 123 | 30 | \$28,900 | \$41,600 | | | 77 |
| 43- 6011 | Executive Secretaries and Executive Administrative Assistants | 2 | 2,807 | 135 | \$56,100 | \$62,900 | 43,262 | 1,969 | 1,471 |
| 13- 1161 | Market Research Analysts and Marketing Specialists | 2 | 4,786 | 174 | \$63,700 | \$71,600 | 16,371 | 670 | 2,480 |
| 13- 1198 | Project Management Specialists and Business Operations Specialists, All Other | 2 | 8,611 | 318 | \$63,000 | \$80,200 | 8,146 | 189 | 4,465 |
| 27- 3031 | Public Relations Specialists | 2 | 1,333 | 72 | \$68,000 | \$70,200 | 20,672 | 950 | 703 |
| 27- 1027 | Set and Exhibit Designers | 2 | 148 | 12 | \$60,900 | \$62,500 | 89 | 9 | 80 |
| 27- 3042 | Technical Writers | 2 | 300 | 32 | \$66,500 | \$76,900 | 3,085 | 214 | 166 |

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| 35-3031 | Waiters and Waitresses | 2 | 17,655 | 2,462 | \$20,600 | \$26,800 | 61,658 | 9,446 | 10,058 |
| 13-2011 | Accountants and Auditors | 1 | 12,571 | 308 | \$72,000 | \$79,500 | 9,190 | 295 | 12,879 |
| 39-3091 | Amusement and Recreation Attendants | 1 | 1,840 | 791 | \$21,700 | \$24,300 | 47,086 | 6,365 | 2,631 |
| 35-3011 | Bartenders | 1 | 3,132 | 376 | \$20,500 | \$28,000 | 82 | 11 | 3,508 |
| 27-4031 | Camera Operators, Television, Video, and Film | 1 | 357 | 25 | \$58,600 | \$65,000 | 2,167 | 186 | 382 |
| 47-2031 | Carpenters | 1 | 5,119 | 508 | \$45,500 | \$52,800 | 6,526 | 831 | 5,626 |
| 41-2011 | Cashiers | 1 | 23,398 | 2,559 | \$23,000 | \$24,400 | 47,606 | 7,998 | 25,957 |
| 27-2032 | Choreographers | 1 | 55 | 16 | \$50,700 | \$53,600 | | | 71 |
| 39-3092 | Costume Attendants | 1 | 44 | 14 | \$49,700 | \$49,000 | 2,329 | 377 | 58 |
| 43-4051 | Customer Service Representatives | 1 | 24,521 | 1,476 | \$36,300 | \$37,300 | 21,063 | 1,540 | 25,997 |
| 27-1029 | Designers, All Other | 1 | 176 | 13 | \$85,900 | \$73,500 | | | 189 |
| 27-3041 | Editors | 1 | 939 | 70 | \$54,600 | \$71,900 | 71 | 4 | 1,008 |
| 43-1011 | First-Line Supervisors of Office and Administrative Support Workers | 1 | 13,764 | 523 | \$59,200 | \$60,100 | 16,454 | 909 | 14,288 |
| 13-1131 | Fundraisers | 1 | 372 | 22 | \$52,700 | \$62,800 | | | 393 |
| 27-1024 | Graphic Designers | 1 | 2,105 | 152 | \$51,400 | \$56,500 | | | 2,258 |
| 37-2011 | Janitors and Cleaners, Except Maids and Housekeeping Cleaners | 1 | 13,558 | 990 | \$27,500 | \$30,000 | 47,569 | 6,059 | 14,548 |
| 27-4098 | Lighting Technicians and Media and Communication Equipment Workers, All Other | 1 | 211 | 16 | \$61,100 | \$73,700 | | | 228 |
| 49-9071 | Maintenance and Repair Workers, General | 1 | 9,545 | 433 | \$40,500 | \$42,000 | 6,081 | 294 | 9,978 |
| 11-2021 | Marketing Managers | 1 | 2,282 | 87 | \$128,600 | \$149,200 | 37,462 | 1,355 | 2,369 |
| 13-1121 | Meeting, Convention, and Event Planners | 1 | 989 | 52 | \$54,400 | \$54,900 | | | 1,041 |

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| 25- 4013 | Museum Technicians and Conservators | 1 | 89 | 9 | \$46,800 | \$48,000 | 148 | 12 | 98 |
| 43- 9199 | Office and Administrative Support Workers, All Other | 1 | 1,475 | 58 | \$38,000 | \$38,300 | | | 1,533 |
| 43- 5061 | Production, Planning, and Expediting Clerks | 1 | 2,909 | 119 | \$47,500 | \$50,600 | 5,687 | 369 | 3,028 |
| 43- 4171 | Receptionists and Information Clerks | 1 | 7,633 | 698 | \$28,900 | \$31,300 | 32,654 | 2,065 | 8,331 |
| 41- 3091 | Sales Representatives of Services, Except Advertising, Insurance, Financial Services, and Travel | 1 | 8,041 | 604 | \$66,100 | \$66,800 | | | 8,645 |
| 33- 9032 | Security Guards | 1 | 8,774 | 381 | \$29,400 | \$33,000 | 1,276 | 184 | 9,155 |

Source: [JobsEQ®](https://www.jobseq.com)

1. Occupation employment and unemployment are place-of-residence data--that is, referring to workers who reside in the named locality.

2. Occupation wages are as of 2019 and represent the average for all Covered Employment

Data as of 2020Q3 unless noted otherwise

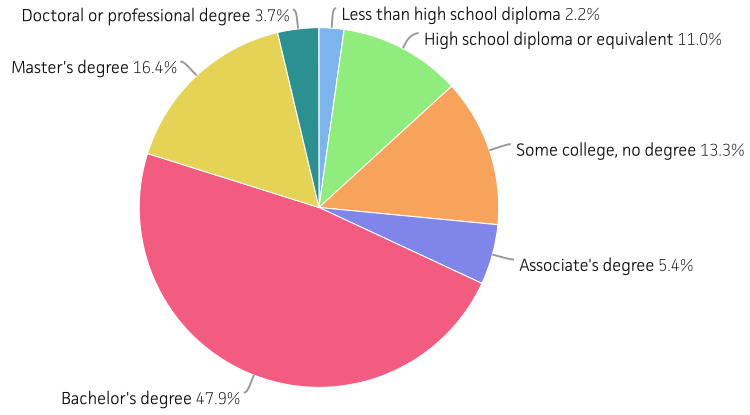
Note: Figures may not sum due to rounding.

Column Glossary

| | |
|--|--|
| SOC | The Standard Occupational Classification code. |
| Title | The name of the Standard Occupational Classification code. |
| New Employer Demand | Estimated number of employees needed in the specified occupation by the incoming firm. |
| Empl (Place of Residence) ¹ | Estimated number of workers currently employed in the occupation in the region by residence. |
| Unempl ¹ | Estimated number of workers unemployed in the occupation in the region by residence. |
| Regional Avg Wage ² | National average wage adjusted by the selected region's cost of living. |
| National Avg Wage ² | Average wage for selected occupation in the nation. |
| Empl Extended | Regional workers meeting the following three criteria: • Are currently employed. • Have similar skills to the specified occupation (though may need additional training and/or certification to meet the specified occupation's requirements). • Current wages are no more than 10% higher than average wages of the specified occupation. |
| Unempl Extended | Same as Employment Extended except these workers are currently unemployed. |
| Potential Candidates per Opening | The ratio of potential candidates (employed plus unemployed) to the new employer demand. The coloring reflects varying ratio levels, red-orange-yellow-green, with the former representing short labor supplies and the lattermost reflecting generally ample supply. (The threshold for an "ample" supply varies industry to industry and occupation to occupation, but a general threshold of "50" is used in JobsEQ to denote the green level of generally ample supply.) |

Education Breakdown for What-If Analysis

45 Minute Drive - Forward Sumner, Music_Forward Sumner



Source: JobsEQ®, Data as of 2020Q3